

## 13-05 - Considerations for Deputy-Involved Shootings (2nd in a Series of 3)

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Los Angeles County Sheriff's Department

### NEWSLETTER

Field Operations Support Services, (323) 890-5411

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#### Considerations for Deputy-Involved Shootings

##### (2nd in a Series of 3)

This newsletter is a continuation in the series and will be referencing the same recent study regarding officer-involved shootings by members of the Las Vegas Metropolitan Police Department. This part of the series focuses on the “**during**” aspect of communications which take place in the event of a deputy-involved shooting.

The goal of this newsletter is to assist deputies in tactical communication during incidents that can result in a deputy-involved shooting. The topics below should be part of core discussions and should become common knowledge between partners:

**Maintain communication between partners/assisting units during a response. Obtain additional information from informants to relay to responding units.**

- What is the threat?
- How many suspects?
- Any weapons involved and the type of weapons?
- Existing hazardous locations (freeway on/off ramps, high traffic area)
- Nearby locations of concern (schools, churches, parks, crowds, business parks, etc.)
- Consider an alternate plan for a response to a common location (malls, schools)
- Time permitting, assign shooters (sidearm, shotgun, AR-15) and less lethal (stun bag, pepperball, Arwen,

etc.)

**Communications between deputies and suspect(s):**

**Communication should only come from one deputy (if possible):**

- Make **LOUD/CLEAR/SIMPLE** commands
- Does the suspect understand English?
- Does the suspect appear intoxicated?
- Does the suspect appear mentally ill?
- Is the suspect responding to commands?
- Is the suspect hearing impaired?
- Is the suspect suicidal, distraught, or mentally ill?

\* Remember, the suspect may not understand or be receptive to your communication.

**Potential resources to initiate or improve communication with suspects:**

- Translator (if appropriate)
- MET Team Personnel
- Crisis Negotiation Team
- PA in Radio Car and Aero

**Communications to citizens and bystanders in the area:**

**Try to improve the safety of the scene and delegate if needed:**

- Inform the public to stay away from the area
- Restrict the area from pedestrian traffic
- Use other resources for traffic control (e.g., volunteers, city barricades, PCOs, CSOs)

**Communicate a plan and contingency plan as resources arrive to the scene:**

- Request a supervisor to respond to the scene
- Delegate to set up a Command Post (CP)
- Contain the area and reduce foot/vehicle traffic to improve backdrop conditions
- Assign an arrest team in case suspect surrenders
- Assisting units handle logistical aspects for the scene/CP

**Communication during a shooting:**

- Consider conveying to partners the use of cover/concealment when available
- Broadcast the threat immediately along with your location via radio
- Assisting units should keep the frequency clear to allow involved personnel to put out pertinent information (location of suspect, suspect running, suspect down, officer hit, description, weapons involved, 902R request)
- Continuously assess the threat before/during/after any use of force
- Continuously update SCC with conditions on scene as appropriate

The overall goal is to increase the safety for all by improving communications during deputy-involved shootings. By coordinating resources and relaying information, we ultimately reduce unnecessary risk to all involved parties.

CITATION:

Stewart, James K., George Fachner, Denise Rodriguez King, and Steve Richman. *Collaborative Reform Process: A Review of Officer-Involved Shootings in the Las Vegas Metropolitan Police Department*, Office of the Community Oriented Policing Services, U.S. Department of Justice, CNA Analysis & Solutions, 2012.

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